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CATALOGUE

OF A

COLLECTION OF DRAWINGS

Illustrating a Century and a Half of
English Humorous Art,

RECENTLY EXHIBITED AT THE GALLERY OF THE FINE ART SOCIETY;

A VALUABLE COLLECTION OF

Water-colour Drawings by T. Rowlandson,

THE PROPERTY OF A GENTLEMAN;

AND

DRAWINGS,

Sold by Order of the Executors of A LADY, deceased:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 23, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 23, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
A LADY, deceased.*

ENGRAVINGS, ETC.—*in the Folio.*

- | | |
|--|----------------------|
| 1 OUTLINES TO 'THE TEMPEST'; &c. | 5 <i>Parsons</i> |
| 2 NINE TICKETS OF ADMISSION TO THE ABBEY, on the occasion of the Coronation of George IV.; and four Tickets for the Procession | <i>Parsons</i>
13 |
| 3 ENGRAVINGS: Caricatures, &c. | 51 <i>Sabin</i> |
| 4 Mrs. Siddons, after Hamilton; &c.
<i>Miscellaneous</i> | 32 <i>Parsons</i> |
| 5 BOOK PLATES, after Stothard; &c. | <i>Parsons.</i> |
| 6 ETCHINGS, by Rembrandt; &c. | 13 <i>Parsons</i> |
| 7 TWO MULREADY ENVELOPES; and three Covers— <i>printed in black</i> | 5 <i>Parker</i> |
| 8 MISS SPENCER, after G. H. Harlow, by W. Say | |

DRAWINGS—in the Folio.

£ - . 2 . -	9 H. BRIGHT: A charcoal sketch; &c.	2	<i>Kid</i>
7 . -	{ 10 J. B. BURGESS, R.A.: A Watermill; &c.— <i>pencil</i>	2	
	{ 11 SIR A. W. CALLCOTT, R.A.: Shipping at Scheveningen; &c.— <i>pen and ink</i>	2	<i>Stro</i>
	<i>From the Artists' Sale</i>		
3 . -	{ 12 SIR A. W. CALLCOTT, R.A.: A Classical Landscape; &c.— <i>pencil</i>	5	<i>Kid</i>
	{ <i>From the Artists' Sale</i>		
	{ 13 A. CHALON, R.A.: Portrait of Sir J. South, F.R.S., the Astronomer— <i>pencil</i>		
3 . -	14 D. COX: The Tower of London; &c.	5	<i>Kid</i>
2 . 5 . -	15 D. COX: The Tower; and St. Paul's	2	<i>Field</i>
10 . -	{ 16 D. COX: A Wharf; and A River Scene	2	
	{ 17 D. COX: River Scenes, with figures	2	<i>L. Jos</i>
1 . 6 . -	18 D. COX: A River Scene, with castle; &c.	2	<i>Field</i>
7 . -	19 D. COX: A Landscape, with cottage and children; &c.	2	<i>Field</i>
	20 W. TURNER: A Landscape, with figures on a road		
2 . -	{ 21 J. VARLEY: Landscapes; &c.— <i>pen and ink</i>	8	<i>Parso</i>
	{ 22 J. VARLEY: A Castle: Moonlight; &c.	12	
2 . -	23 J. VARLEY: A Landscape, with shepherd and sheep; &c.	3	<i>Stro</i>
1 . 12 . -	24 J. VARLEY: A River Scene; and two Landscapes	3	<i>Field</i>
3 . -	25 SIR D. WILKIE, R.A.: The Court at Edinburgh; &c.— <i>pen and ink</i>	8	<i>Parker</i>
3 . -	26 W. WRIGHT: THE EXCISEMAN; &c.	8	<i>Sabu</i>
3 . -	27 W. WRIGHT: Musicians; &c.	6	<i>Parso</i>
3 . 3 . -	28 W. WRIGHT: The Three Blind Beggars of Compiègne—a pair	2	<i>W. L.</i>
3 . 15 . -	29 W. WRIGHT: A Scene from 'The Merchant of Venice'; &c.	2	<i>Sabu</i>
3 . 5 . -	30 W. WRIGHT: Tam-o'-Shanter; &c.	2	<i>W. L.</i>
1 . 10 . -	31 W. WRIGHT: A subject from the 'Decameron'		<i>Sabu</i>

- 32 W. WRIGHT: Tam-o'-Shanter
- 33 W. WRIGHT: Death of the Baronne de Virgis and Agolan
- 34 W. WRIGHT: Act 1, Scene 4, of 'Richard III.'

Davidson.
Joseph
Abraham

ANOTHER PROPERTY.

A COLLECTION OF DRAWINGS

Illustrating a century and a half of English Humorous Art.

JOHN COLLET.

- 35 THE VANITIES OF LIFE, KEPT OUT OF THE CHURCH
- 36 THE WOLF AND THE LAMB

Bird.
Wilkinson

W. H. BUNBURY.

- 37 A RIDING HOUSE—coloured engraving
- 6 38 THE VILLAGE ALE-HOUSE—engraving by J. Grozer

Reynolds
Wilson

JAMES GILRAY.

- 39 PORTRAIT OF JAMES GILRAY, after a miniature by himself—Sabin
mezzotint by C. Turner
- 40 PHANTASMAGORA: The Shade of Alexander (Buonaparte) Looking
out for New Worlds to Conquer Sabin
- 41 BUONAPARTE LEAVING EGYPT Sabin
- 42 THE DUKE OF YORK ON PARADE: Campaign in Flanders Wilson

THOMAS ROWLANDSON.

- 43 LORD CLERMONT GIVING HIS INSTRUCTIONS TO HIS JOCKEY AT
NEWMARKET, 1786 Balding
- 6 44 THE WOODEN WALLS OF OLD ENGLAND: Portsmouth Macintyre
- 45 DIANA IN THE STRAW Yelins

186 f.

£1. 15. -	46 A WANDERING QUEEN (Caroline of Brunswick) AND A DIS-	Mac
	COURTEOUS AMBASSADOR	
2. - - -	47 A GOOD MATCH	Maci
3. - - -	48 SHOOTING A CARGO	Your
3. - - -	49 FISHER FOLK OF HOLLAND	Your
7. 7. -	50 A TENDER DECLARATION	Maci
2. 5. -	51 GREEN AND LARGE CUCUMBERS	Bird
7. 17. 6	52 THE GUARDS ON THE MARCH FOR THE DUKE OF YORK'S CAM-	Tokin
	PAIGN IN FLANDERS	
16. 5. 6	53 MARKET PLACE, KINGSTON-ON-THAMES	Abra
10. 10. -	54 STRIKING A HARD BARGAIN	Tokin
4. - - -	55 TRAVELLING IN GERMANY	Your
6. 16. 6	56 A REACH OF THE THAMES— <i>signed and dated</i>	Tokin
1. 14. -	57 CATCHING A PORPOISE	Abra
4. - - -	58 DISSOLUTION OF PARTNERSHIP—STRIKING A BALANCE	Abra

ISAAC CRUIKSHANK.

1. 1. -	59 RURAL JEALOUSY	Reyn
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GEORGE CRUIKSHANK.

2. 2. -	60 OPENING OF WATERLOO BRIDGE, 18 June, 1817	Robt
4. - - -	61 SONGHEAD: "To Rotten Row"—a brace of exquisites of either sex	Salin

J. R. CRUIKSHANK.

3. 3. -	62 THE FAMOUS PICKPOCKET, BARRINGTON, at Court, stealing jewelled Orders; and Barrington arrested on the Race Course by Townshend, the Bow Street Runner— <i>two in one frame</i>	Salin
1. 10. -	63 A SATANIC FARE: Songhead—"The Hackney Coachman and the D—l"	

THOMAS STOTHARD, R.A.

- 64 "THE TEMPLE OF MIRTH"—frontispiece to 'The Wit's Magazine'; *Robson*
and the Engraving, by William Blake 2

ROBERT DIGHTON.

- 65 POSTILLON FRANÇAIS—The other side of Dover
66 A DRAUGHT OF DELIGHT *Reynolds.*
67 THE SPECIOUS ORATOR: Mr. Christie, founder of the famous firm *Bird*
of Auctioneers—*coloured engraving*
68 THE HUMOURS OF A RACE COURSE: Captain O'Kelly, the owner *Abraham*
of the famous racehorse "Eclipse," with his jockey
69 THE FAMOUS IRISH GIANT O'BRIEN *Salin*
70 DEVILISH COLD! and D——D HOT—a pair 2 *Reynolds*

ROBERT SMIRKE, R.A.

- 71 ILLUSTRATIONS TO THE 'ARABIAN NIGHTS': "The Barber's *Richards.*
Brother's Story—The Hunchback"—a set of four, in oils 4
72 MISADVENTURE OF DR. SLOP: Sterne's 'Tristram Shandy' *Abraham*
73 PETRUCHIO: "Taming the Shrew" *Robson*

J. M. WRIGHT.

- 74 BAR PARLOUR VETERANS *B. Harvey*
75 TOM JONES GIVING THE TUTOR A LESSON: Fielding's 'Tom Jones' *Salin*
76 THE SCHOOLMASTER, PARTRIDGE, HIS IRASCIBLE WIFE AND THE *Macintyre*
MAID—ditto
77 CAPTAIN WATTLE AND MISS ROWE *Salin*
78 "THE CONFESSIONAL": From 'Boccaccio' *Abraham*

HENRY ALKEN.

£3. 15. -	79 DOGS AND BITCHES <i>v.</i> PUPS; and Dogs and Bitches <i>v.</i> Police and others—a pair	Reynolds 2
1. 12. -	80 SLIGHTLY MISTAKEN	Robbins
13. 2. 6	81 ADVENTURES OF MR. JOHN JOBROCKS AS A COCKNEY SPORTSMAN—four, in two frames	Reynolds 2
3. 10. -	82 COUNTRY EVENINGS—a pair, in one frame	Mitchell

THEODORE LANE.

1. 10. -	83 A BAD FIT: "This is not my hat."	Roche
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ALFRED CROWQUILL.

12. -	84 "BOZ" and "BUMBLE"—sketches	Mills
2. 7. 6	85 CROQUIS AT HASTINGS: Archery; and The Ride—a pair	2 Salter
2. 2. -	86 SYKES; THE CARDINAL'S FOOL; and two others—four, in one frame	Bird
12. -	87 SOME HEADS OF THE PEOPLE—sketches	Bird

C. COOPER HENDERSON.

2. 6. -	88 POSTBOYS REFRESHING	Gribble
1. 6. -	89 A COUCOU	Gribble
1. 1. -	90 SPANISH TEAMSTERS	Gribble
1. 8. -	91 A POSTILLION	Gribble
1. 2. -	92 SCAVENGERS	Gribble
1. - - -	93 A FRONTIER POST	Gribble

F. TAYLER.

2. - - -	94 THE GUARD OF THE DILIGENCE	Gribble
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R. SEYMOUR.

95 A CORNER AT BILLINGSGATE MARKET

96 SPORTING CHARACTERS: "A good nose for game;" and "Wait till I get a little closer"—a pair Roche
Robson
2

JOHN PARRY.

97 A FEW HEADS OF THE PEOPLE

Bird

H. K. BROWNE (PHIZ).

98 Original drawings to 'Highland Rambles'—four, in two frames 2

99 THE GOOD ST. PATRICK'S TRIUMPHAL PROGRESS

Sabin

100 ORIGINAL DRAWINGS TO 'SOLOMON SEESAW'—set of eight, in four frames Sabin
4

101 ECONOMY IN DRESS

Harvey

102 THE TRAVELLING CLOCKMAKER

Bird

103 ORIGINAL DRAWINGS TO FIELDING'S 'HISTORY OF JONATHAN WILD'—four in one frame Sabin

104 UPS AND DOWNS—a pair

2 Reynolds

105 THROWING OFF

Hackenzie

RANDOLPH CALDECOTT.

106 WE TAKE A COUNTRY HOUSE

Shepherd

107 A HUNTING SCENE, TIME OF ROWLANDSON

Reynolds

108 OVER A BIT OF MOOR

Robson

109 A HUNTING SCENE: CLEARING THE BROOK—a panel, in oils

Reynolds

F. BARNARD.

110 PUBLIC INQUIRY OFFICE, Leicester Square

Finch

111 A MUDDLARK AND A TIP-CAT—in oils

Finch

R. W. BUSS.

- £4. 4. - 112 THE OLD ADMIRAL AT HOME—in oils *Finch*

F. WEEKES.

1. 10. - 113 ROBERT MACAIRE AND BERTRAND—in oils *Finch*

JOHN LEECH.

3. - - 114 ROSA AT MAYFIELD—Illustration to 'Plain or Ringlets' *Salvin*

FINCH MASON.

1. 10. - 115 A HURDLE RACE—in oils *Bird*

ERNEST GRISET.

1. 1. - 116 "Baron Stork in a waltz was allowed to excel
With his beautiful partner, the fair Demoiselle." *Robison*

CHARLES GREEN, R.I.

Six of the Original Drawings for Dickens' 'Old Curiosity Shop'

3. 10. - 117 QUILP AND MRS. QUILP AT THE WHARF: "Halloa!" *Walker*
3. 10. - 118 MRS. JARLEY'S WAXWORKS *Walker*
"And in this state and ceremony rode solemnly through the town
every morning."
3. - - 119 KIT AND NELL: THE WRITING LESSON
"When he did sit down, he tucked up his sleeves and squared his
elbows and put his face close to the copy book."
3. - - 120 DICK SWIVELLER AND THE LITTLE MARCHIONESS
"'Then, Marchioness,' said Mr. Swiveller, 'fire away!'"
2. 15. - 121 DICK SWIVELLER AND THE LITTLE MARCHIONESS *Robison*
"The Marchioness jumped up quickly and clapped her hands."
4. 8. - 122 JERRY'S TROUP OF PERFORMING DOGS *Salvin*
"'Now, gentlemen,' said Jerry, looking at them attentively, 'the dog
whose name's called, eats.'"

ANOTHER PROPERTY.

WATER-COLOUR DRAWINGS

By T. ROWLANDSON.

In the Folio.

5.	-	123 BRIGANDS ATTACKING A FARM	Brown
5.	-	124 A STABLE SCENE	Brown
-	-	125 POLL OF PLYMOUTH; and The Quarrel	2 Brown
0.	-	126 A STREET STALL; and SUPPER	2 Brown
-	-	127 CONGREGATION LEAVING A CHAPEL; and A CAVALRY SKIRMISH	2 Brown
-	-	128 VISITORS TO WESTMINSTER ABBEY; and THE CALL	2 Brown
-	-	129 FEEDING THE HUNGRY	Brown
3.	-	130 "HERE'S SUCCESS TO THE ORANGE PARTY"	Abraham
-	-	131 CHILDREN RELIEVING A BLIND BEGGAR	Brown
0.	-	132 BREWER'S DRAY AT A VILLAGE INN	Brown
10.	-	133 THE MAN IN POSSESSION	Brown
-	-	134 CLEARING THE PREMISES WITHOUT CONSULTING YOUR LANDLORD— <i>signed—engraved</i>	Brown
8.	-	135 A WINTER SCENE: Figures skating	Abraham
10.	-	136 SOLDIERS CAROUSING	Abraham

The Property of A GENTLEMAN.

WATER-COLOUR DRAWINGS

By T. ROWLANDSON.

In the Folio.

£ 2. 4. -	137 THE SOLDIER'S DEPARTURE
10. 6	138 THE LANDLADY'S BILL
10. 6	139 AT THE SIDE OF THE COFFIN
5. -	140 A NYMPH BATHING
3. 5. -	141 WAGGON AT THE WOOLPACK INN
4. - - -	142 A STREET SINGER
1. 18. -	143 YEOMANRY PREPARING
2. 5. -	144 A COAST SCENE: Selling fish
3. - - -	145 A HARBOUR SCENE
2. 12. -	146 A FISHING VILLAGE
2. 7. 6	147 A SEA TRIP; and A MOUNTAINOUS LANDSCAPE
3. 15. -	148 A COUNTRY VILLAGE, with waggon and sportsmen
1. 1. -	149 A SMALL CURACY
2. 10. -	150 'GIBLET,' POULTERER, Leadenhall Market
2. 5. -	151 A VILLAGE MERRYMAKING
4. 4. -	152 AN EVENING PARTY: Youth and Age
4. 10. -	153 COUNTRY GIRLS AND WAGGONER— <i>signed</i>
2. - - -	154 RURAL FELICITY
1. 5. -	155 FRUIT WOMAN AT SALISBURY
2. 10. -	156 AN AWKWARD PREDICAMENT
16. -	157 THE TAX COLLECTORS

Abraham
Parsons
Parsons
Parsons
Abraham
Tokins
Abraham
Tokins
Tokins
Abraham
Balding
Tokins
Gribble
Abraham
Salin
Gribble
Balding
Abraham
Parsons
Gribble
Abraham

18. -	158 BEHIND THE HAY RICK	Balding
10. -	159 A VILLAGE FAIR— <i>signed, and dated 1820</i>	Abraham
5. -	160 CATTLE DROVER'S DEPARTURE	Harvey
0. -	161 HUMOURS OF THE RACE COURSE	Balding
5. -	162 QUARTER DAY: Evicted	Parsons
6. -	163 IMPORTUNATE BEGGARS	Abraham
2. -	164 PIPING SWAINS— <i>signed and dated</i>	Abraham
1. -	165 'DOVE IN WEBSTER'	Grego
5. -	166 THE PARK GATE: Youth and Age— <i>signed and dated</i>	Grego
2. -	167 THE FISH MARKET	Salin
5. -	168 A VILLAGE SCENE; and WATERING CATTLE	2 Balding
0. 6	169 THE BLACKSMITH; and MEN'S HEADS	2 Parsons.
- -	170 A REGATTA; and A Coast Scene, with boats	2 Vokins
8. -	171 A NIGHTMARE; and Ladies, with negro attendant	2 Hinderman
- -	172 MEASURING THE RECRUIT; and THE CARRIER	2 Parsons
15. -	173 AN UNWELCOME VISITOR	Gibble
- -	174 VILLAGERS MERRYMAKING	Harvey
14. -	175 A HUNTING ACCIDENT; and A CHILD'S FUNERAL	2 Gibble
12. -	176 THE CATHEDRAL GUIDE; and THE COLLEGE CLOISTERS	2 Parsons
1. -	177 ANTE-ROOM TO THE PRESENCE CHAMBER; and Bringing in the Boar's Head	Gibble 2
16. -	178 THE ELOPEMENT; and COUNTRY FOLK AND FOREIGNERS	2 Young
2. -	179 PAINTING THE PORTRAIT; and The Breakfast Table	2 James
- -	180 THE SKELETON IN THE CUPBOARD; and A VILLAGE FUNERAL	2 Gibble

FINIS.

